



**SCOTTISH BORDERS
TRADITIONAL MUSIC FESTIVALS**

The best of Folk and Traditional Music in the Scottish Borders

2009/10



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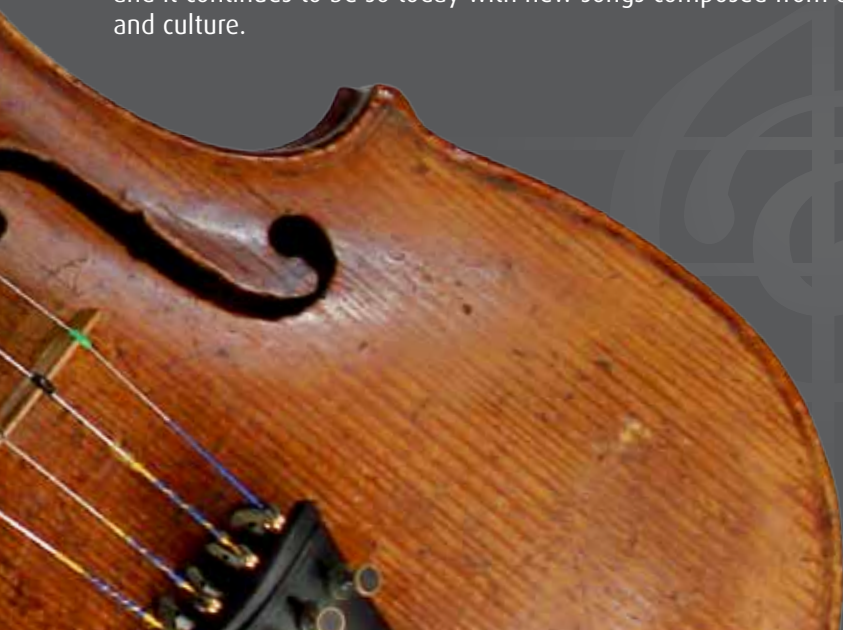
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Welcome to the second edition of the Scottish Borders Traditional Music Festivals Guide.

In the Borders we are fortunate to have an excellent calendar of traditional events which include extremely talented and highly skilled musicians, enthusiastic festival organisers and a reputation as an unbeatable destination for lovers of traditional music.

Scotland's music was enriched by the ballads of Sir Walter Scott and James Hogg, and it continues to be so today with new songs composed from our rich heritage and culture.



Scott's Selkirk

Selkirk, 5th – 6th December 2009



Celebrating the days when the great writer Sir Walter Scott was Sheriff of Selkirkshire, the whole town takes on a 19th century atmosphere, and provides a wealth of entertainment and activity, including a high level of community arts involvement.

Scotts Selkirk 2000 was a millennium project which proved so popular that it has become an annual event. Along with a Christmas Market and street theatre - there is a wealth of traditional music - in Meg Dods' Kitchen, on the street, in the Market Place, and in The County Pend.

As well as the town's 3 bands - Silver, Pipe, and Flute - this year the musicians include - Carlenjig, Riddell Fiddles, Bogie Close Stompers, Fisher Lassies, High Line Fiddlers, Shona Mooney, Hilary Bell, Small Hall Band, Elspeth Smellie, The Podlies,

Beggar Girls, Gael Force and United Churches Carol Singers.

Other performers are Court Cases, The French Prisoners, Mons Meg Rappers, and Kick the Cat Clog Dancers, and the Selkirk Scottish Country Dancers. There are tours round the town, and Sheriff Court. There is also a Ghost Walk, ceilidh, grand concert, Ba' game, torchlight procession and, to round off the event, a fantastic fireworks display.

Festival	Scott's Selkirk
Dates	5th – 6th December
Where	Selkirk
Contact	Viv Ross
Tel	01750 22217
e-mail	scottsselkirk@vivross.co.uk
website	www.scottsselkirk.com

The Land, The Light, The Locals

29th Dec 2009 – 2nd Jan 2010

This festival, now in its twelfth year, spans the Hogmanay period with a variety of events centred in the southern Border area. Over the years it has grown to become one of the biggest and best supported folk festivals in the region, attracting many visitors from throughout the U.K. and overseas to join its strong local support.

The festival begins on 29th December and runs for five days through to 2nd January. The artists appearing at the three main concerts are mainly drawn from the region, while the whole programme is built around a series of traditional music sessions, giving visitors and Borderers alike the opportunity to join with many local musicians in intimate and friendly surroundings. Other popular features include a New Year's Day walk and Herd's supper, while the main event is always the Hogmanay Ceilidh Dance.

Full programme details and further information can be found on the festival website or by contacting the festival director.



Festival	The Land, The Light, The Locals
Dates	29th Dec 2009 – 2nd January 2010
Where	Various
Contact	Kenny Speirs
Tel	01450 870 664
e-mail	kennyspeirs53@hotmail.com
website	www.thelandthelightthelocals.com

Hawick Reivers Festival Hawick, 26th – 28th March 2010

Hawick is a town rich in the heritage and culture of the Borders. The history and myths of the days of the Reivers are the driving force behind Hawick Reivers Festival, which has now become an annual event in the town's calendar. Music has always been an integral part of the festival and 2010 is no exception!

Festival organisers are delighted that the weekend activities will again kick-off with a concert by those giants of the Borders music scene Scocha, producing their own unique brand of "Folk'n'Roll". This concert on the Friday night in Hawick Town Hall will sell-out very quickly. If you don't want to miss it - and you shouldn't - get your tickets now! (Tickets available late January 2010).

Plans are also well under way for the Saturday night event which will focus this year on local bands and musicians who are at the fore-front of our traditional music scene.

Live music will be available to all through out the day on Saturday in Lovel Court.



Photo: Cornucopia performing at Reivers Festival 2007

For full, up to date details of all aspects of the festival visit the website at www.hawickreivers.com

Festival Hawick Reivers Festival

Dates 26th – 28th March 2010

Where Hawick

Contact Catherine Elliott-Walker

Tel 01450 372 962

e-mail info@hawickreivers.com

website www.hawickreivers.com

Border Gaitherin' Coldstream, 28th – 30th May 2010

The Border Gaitherin was established in 2000 and is now acknowledged as one of the best small tuition-based festivals in Scotland. The Gaitherin's main focus is its programme of informal instrumental and song workshops, delivered by some of the best traditional musicians from Scotland, England and Ireland.

Previous tutors have included: Catriona MacDonald, Lori Watson, Niall Keegan, Kathryn Tickell and Karine Polwart.

The Gaitherin prides itself on being able to cater for all ages and skill levels as well as for many different instruments. Workshops in fiddle, flute, whistle, guitar, song and bodhran continue to form the basis of the tutoring. In the past there have also been workshops in Scots harp, small-pipes and accordion as well as sessions in tune-writing, mixed instrument arranging and dance and similar sessions will continue to be offered depending on demand and tutor availability.

The Border town of Coldstream is the perfect setting for the Gaitherin. Set on the banks of the River Tweed, its historical background and the glorious landscape make it a great place to soak up the music of the Scottish and



Borders traditions, and local walks and outdoor attractions make it the perfect place for all the family.

The Border Gaitherin in particular puts a special emphasis on promoting Borders music and song and in particular, the Border style of playing. A host of Borders-based artists are engaged to run workshops, as well as to play in the weekend's lunchtime recitals and the Saturday ceilidh dance. In addition, there are always good-going free sessions in the local hostelries.

The Gaitherin was an enormous success in 2009 and we are planning something special for our tenth anniversary in 2010. Keep an eye on the website for programme details.

Festival	Border Gaitherin'
Dates	28th - 30th May 2010
Where	Coldstream
Contact	Liz Marroni
Tel	01573 224920 (evenings & weekends)
e-mail	border.gaitherin@zen.co.uk
website	www.bordergaitherin.com

Newcastleton Traditional Music Festival

Newcastleton, 2nd – 4th July 2010

Newcastleton is probably the longest running traditional music festival in Scotland and has essentially maintained the same successful format since its inception in 1970.

The festival is centred on friendly competitions - everything from Border ballad singing - original new songs written in a traditional style - instrumental sections including all instruments and players - culminating in the winners performing at the Grand Concert. Some of the best-known singers and players in Scottish folk and traditional music, of today and from the past, have their names engraved on the trophies at Newcastleton.

Widely regarded as “the friendly festival”, the atmosphere in the village over the weekend has to be experienced, with workshops, ceilidhs, concerts and endless sessions to satisfy all standards of players and singers. The whole village is caught up in the festival and visitors are guaranteed an enjoyable and memorable weekend.



Photo: Brian Jefferson

Festival	Newcastleton Traditional Music Festival
Dates	2nd – 4th July 2010
Where	Newcastleton, Southern Scottish Borders
Contact	Kathy Hobkirk
Tel	01450 372247
e-mail	ntmsecretary@googlemail.com
website	www.newcastleton.com



Rolling Hills Festival

Melrose, 23rd – 25th July 2010

Melrose is one of the most picturesque and historic of the Borders towns, set just below the mythical Eildon Hills. Ancient Melrose Abbey is said to be the final resting place of King Robert the Bruce's heart.

The Rolling Hills Folk Club will this year host its first grand festival weekend of folk song and music. Various venues are being used in Melrose. On Friday night The Wynd theatre plays host to an intimate concert with Bob Knight with compere Ian Abernethy, whilst the Corn Exchange is the venue for an initial welcoming ceillidh with Brechin, Wilkinson and Martin.

On Saturday there will be a craft fair in the Corn Exchange featuring crafts from local craftsmen and women exhibiting their wares from 10.00am – 2.00pm.

Then the main concert of the weekend featuring Ian Davison and Carissa Bovill; Sylvia Barnes and Sandy Stanage and main guest Archie Fisher.

On Sunday afternoon there will be a greater emphasis on local and 'home-grown' talent again in the Corn Exchange.



There will be sessions in the King's Arms throughout. A Beer Festival will be running at the George & Abbotsford Hotel over the same weekend and will provide an additional venue for the Folk Music.

The Rolling Hills Folk Club is a great platform and forum for singers and all are welcome.

Festival	Rolling Hills Festival
Dates	23rd – 25th July 2010
Where	Melrose, Central Borders
Contact	Ron Anderson
tel	01896 820340
e-mail	rolling.hills1@btinternet.com
website	www.rollinghillsfolkclub.org.uk

Innerleithen Music Festival Innerleithen, 20th – 22nd Aug 2010

Now in its eighth year, the festival organisers have established a reputation for staging a hugely enjoyable weekend of music in this small Borders town, beautifully situated amongst rolling hills by the River Tweed. Memorable concerts feature some of the biggest names in Celtic music, taking the stage alongside the best Borders acts.

The festival also showcases both the considerable local talent and younger musicians, and the weekend is rounded off with a concert presenting wonderful singers of traditional song. Complementing the concerts are an open stage, a singaround and the legendary informal music sessions in local hostelries and the Union Club.

Innerleithen is just 30 miles from Edinburgh.



Festival	Innerleithen Music Festival
Dates	20th – 22nd August 2010
Where	Innerleithen
Contact	Robin Dempsey
Tel	01721 729949
e-mail	imfpublicity@aol.com
website	www.innerleithenmusicfestival.org

Photo: David Kilpatrick

Kelso Folk & Live Music Club St James's Fair – Kelso, 3rd – 5th September 2010

Kelso Folk & Live Music Club will have a concurrent music programme from September 3rd-5th including Friday and Saturday night concerts and a Sunday afternoon traditional music session.

Guests and venues will be confirmed and will feature a solo artist on Friday at The Black Swan (evening), a folk group on Saturday at The Cobbles Inn (evening), and a session from 2pm to 5pm at The Cobbles Inn on Sunday.

There will be music sessions at The Cobbles on Friday, 9.30pm until late, and from 10.30am to 5pm on Saturday at The Cobbles, The Black Swan and Pet Sounds. The Fair itself takes place on the 4th and 5th and the club will present two performances by members on the Stage in the Square.



Photo: David Kilpatrick

Festival	Kelso Folk & Live Music Club
Dates	3rd – 5th September 2010
Where	Kelso
Contact	David Kilpatrick - Club Chairman and Programme Organiser
e-mail	david@maxwellplace.demon.co.uk
website	www.kelsofolk.co.uk

Teribuskers

Hawick, 10th – 12th Sep 2010

Teribuskers is a great opportunity for musicians to try out their art in the open air and it attracts buskers from all over. Anyone can just turn up and play. From bagpipes to guitar solos, singer/songwriters to groups, fiddle players to beat combos – everyone can find a pitch and an appreciative audience.

The street music is an additional pleasure for visitors to historic Borders town, Hawick

Now firmly part of the nationwide busking scene, Hawick's Teribuskers festival offers a programme of events alongside the renowned street performances – starting with a headline concert, a free-to-enter competition and the Sunday afternoon 'Stroll in the Park to Buskers' Music'.

There are also free music sessions in the local hostleries.



Photo: Pat Rafferty

Festival	Teribuskers
Dates	10th – 12nd September 2010
Where	Hawick
Contact	Pearl Dalglish
Tel	01450 376651
Mobile	07751742343
e-mail	info@teribuskers.co.uk
website	www.teribuskers.co.uk

Selkirk Sessions

Selkirk, 2nd – 4th Oct 2010



2010 is the fifth year of the Selkirk Sessions Traditional Music Festival. The theme of this year's Festival is the development of local musical talent. This year the Festival is almost entirely based in Selkirk pubs, with O'Malley's being the hub for the weekend.

The "Festival Office" will be located in the Town Arms in West Port.

Festival	Selkirk Sessions
Dates	2nd – 4th October 2010
Where	Selkirk pubs
Contact	Davey Scott
Tel	07905 335782
e-mail	info@selkirksessions.com
website	www.selkirksessions.com

Denholm Folk Festival

Denholm, 5th – 7th November 2010

Now in its seventh year, this small but perfectly formed festival has gained a great reputation for quality.

A small village set in the Teviot valley with two pubs, a church, a village hall and a very interesting new primary school, Denholm overflows with great music during this weekend.

The programme consists of Friday and Saturday concerts and late evenings at the Festival Club. (Artists to be announced). Top quality workshops, an Open Stage competition on Saturday and a free, church concert on the Sunday, all make for a fantastic weekend - not to mention the continual sessions.



Festival	Denholm Folk Festival
Dates	5th - 7th November 2010
Where	Denholm, nr Hawick, Scottish Borders
Contact	Malcolm McEwen
Tel	01450 860641 (information) 07706 661951 (tickets)
e-mail	info@denholmfest.co.uk
website	www.denholmfest.co.uk

Borders Traditional Music Clubs & Sessions

Accordion & Fiddle Clubs

Coldingham Accordion and Fiddle Club

Coldingham Hall, Coldingham
1st Monday of each month 7:30pm
www.coldingham.info/villagehall

Kelso Accordion and Fiddle Club

Cross Keys Hotel, Kelso
Last Wednesday of the month 7:00pm
Entrance Fee:
Club Members £3, Visitor £4
www.kelso.border-net.co.uk/organisations/accordion-club.html
Enquires: Mr John Crombie,
Tel: 01573 224041

Duns Accordion and Fiddle Club

The Royal British Legion Club,
Langtongate, Duns 7:30pm
3rd Monday of the month
from Sep-May
www.duns.bordernet.co.uk/organisations/48.html
Enquires: 01361 883048

Selkirk Accordion and Fiddle Club

2nd Thursday Oct – March
Angus O'Malley's Bar, Selkirk
Enquires: Robin Davidson
01750 20708 Or 01750 76261

Teviotdale Accordion & Fiddle Club

3rd Wednesday (Oct – March)
& open days throughout year
Riverside Inn, Newmill-on-Teviot,
Hawick.
Contact: Tom Riddell 01450 372 530
or 01450 850266

Galashiels Accordion and Fiddle Club

1st Thursday Oct – April
Clovenfords Hotel, TD1 3LU
Enquiries: Robert Cleland
01896 754 463

Peebles Accordion and Fiddle Club

Last Thursday Sept – April
Peebles Rugby Club, Eastgate,
Peebles EH45 8AD
Enquiries: James Paterson
01721 720462

Folk Clubs

Peebles Folk Club

Neidpath Inn, Peebles
Every Thursday 8:45pm
Enquires: 01721 724306/721697

Rolling Hills Folk Club

Kings Arms, Melrose
1st and 3rd Fridays of the month, 8:30pm
Guest nights: £6/4
(Young Scot card holders/Students - free)
www.rollinghillsfolkclub.org.uk

Kelso Folk and Live Music Club

The Cobbles Inn, Bowmont Street, Kelso
Every Friday, 9pm
Enquires: 01573226032
david@maxwellplace.demon.co.uk
www.kelsofolk.co.uk

Denholm Folk Club

Cross Keys, Denholm
Alternate Thursdays 8:30pm
Enquires: 01450860641

Selkirk Music Session

Town Arms, Selkirk
Last Friday of every month
Enquires: Brian Cherrie
07704 125230

String Jam Club

Salmon Inn, 54 Bank St, Galashiels
Last Saturday of every month.
Enquires: 01896 752577,
stringjamclub@vixenrecords.com

Community Groups

Riddell Fiddles

Opportunities to perform in public and to attend various workshops and music events are available

- Classes for all abilities: Sunday Mornings, Argus Centre in Selkirk. Led by Sheila Sapkota and Karen Hendry (administrator), with visiting tutors including Catriona MacDonald, Amy Geddes and Shona Mooney.
- Guitar tuition with Donald Knox: Sunday Mornings.
- Ceilidh Bands tuition: Sunday Mornings.
- Traditional Stepdance tuition: with Amy Geddes, Sunday Mornings.
Enquires: 0175022531,
www.riddellfiddles.co.uk

Borders Fiddle Group

2 workshops per month in The Royal Hotel, Jedburgh and Smailholm Village Hall (usually 2nd and 4th Wednesdays 8pm each month)
Annual membership fee: £5 and the cost per workshop is £3 (£1.50 concession/student).
info@bordersfiddlegroup.org.uk
www.bordersfiddlegroup.org.uk

Small Hall Band

The Small Hall Band has been going since 1995 and has played over 250 gigs in more than 100 different venues throughout Scottish Borders and beyond. Many of our original members have since become successful professional or student musicians. Our current band, about 20 in number, continue the tradition of playing music for concerts and high-energy ceilidhs on traditional instruments - fiddles, flutes, whistle, guitar, accordion, bodhran and keyboard.

Ednam Village Hall
3rd Sunday of the month
Enquires: 01573 224920
l.marroni@zen.co.uk
www.bordergaitherin.com/shb.htm

High Line Fiddlers

A folk band led by Carly Blain, BMus (Folk and Traditional Music). The instruments in the band are fiddles, flutes and piano. Carly teaches individually and the group get together on Sunday evenings in Kelso. It is great to play with other people and the group learn new tunes and arrangements for concerts.
Enquires: 07773614458.
carly.blain@googlemail.com

Pipe Bands**Kelso Pipe Band**

Tel: 01573 228102

Duns Pipe Band

www.dunspipeband.org

Innerleithen Pipe Band

admin@innerleithenpipeband.org.uk

Stow Pipe Band

Stow Town Hall
on Thursday evenings
stu.lainey@btinternet.com

Galashiels Pipe Band

Practises on Mondays
and Wednesdays
Bruce Hastie, Pipe Major
01896 755489
George Henry, Drum Major
01896 759208
Olive Hastie, Secretary
01896 753570

Hawick Pipe Band

hawick@pipeband.fsnet.co.uk

Coldstream Pipe Band

Meet every Monday in Coldstream
Primary School
at 7.00pm.
Enquires: 01890 88 2211

**Royal British Legion Jedburgh
Pipe Band**

Enquires: 01835 863201
pipeband@jedburghpipeband.co.uk

Lothian and Borders**Police Pipe Band**

www.lbp.police.uk/pipeband/index.html

Pipe Bands – Events**Melrose Pipe Band Championship
at Gibson Park, Melrose**

August 21, 2010
www.melrosepipebandchampionships.co.uk

**Massed Pipe Band Day at Floors
Castle**

August 29, 2010
www.roxburghe.net

Scottish Country Dancing

Roxburgh, Selkirk and Peebles Branch of the Royal Scottish Country Dance Society (RSCDS)

27 Marmion Road, Hawick,
Roxburghshire, TD9 9PE

Further information on Scottish
Country Dance classes near you
available from: Anne Brown
Tel: 01450 371503
Email: anne@dinvin-burn.co.uk

The aim of the RSCDS is to promote
the enjoyment of Scottish Country
Dancing.

For information about all SCD clubs
in the Scottish Borders contact Anne
Brown. Classes run from September
to end of March and many cater for
beginners, visitors and new members
of any standard are very welcome.

Classes held on various afternoons and evenings in:

Ashkirk
BGH SCD Club
Galashiels SCD Club
St Pauls SCD Club
Gattonside
Drumlanrig SCD Club
Trinity SCD Club
St Ronan's SCD Club
Jedburgh SCD Club
Kelso SCD Club
Melrose Reel Club
Melrose, St Mary's Reel Club
Newcastleton SCD Club
Peebles SCD Club
Selkirk SCD Club

Strathspey & Reel Societies

Borders Strathspey and Reel Society

Dave Darling (conductor)
Enquires: Linda.dave30@virgin.net

Scottish Borders Council Traditional Music Support

YMI Traditional & World Music Programme and Traditional Song Programme

Traditional and World Music and Traditional Song in schools is funded by the Scottish Government's Youth Music Initiative (YMI) Programme in partnership with the Scottish Arts Council. The YMI aims to improve music tuition and provision for young people across Scotland over a range of styles and music-related opportunities. Through the Traditional and World Music and Traditional Song Programme it aims to improve music tuition and provision; increase the levels of participation and access to a wide range of musical styles and activities; and be a catalyst in strengthening and developing Scotland's infrastructure of youth music providers. As such, the YMI makes a vital contribution to enriching the lives of many children and young people throughout the Scottish Borders.

Contacts:

Shona Mooney: Traditional & World Music Development Worker

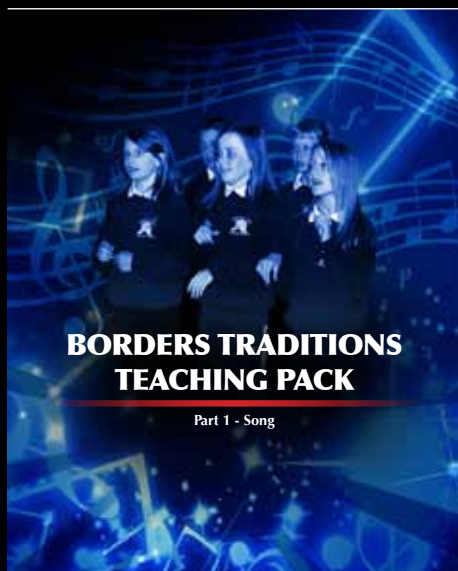
Ian Lothian: Teaches Accordion, Keyboard around the Scottish Borders schools 3 days per week.

Address: Arts Service, Education & Lifelong Learning, Scottish Borders Council, St Mary's Mill, Selkirk, TD7 5EW

Tel: 01750 724901

Email: artservice@scotborders.gov.uk

RESOURCES



Borders Traditions Teaching Pack, Song

Designed by the Traditional Song Development Worker, Arts Development, Scottish Borders Council, the Borders Traditions Teaching Pack and accompanying double CD can be purchased for £30 which includes postage and packaging. Designed for schools and community groups to enjoy and learn about traditional song, the pack contains traditional Scots Songs, traditional African songs, skipping songs and counting rhymes. The ability to read music is not essential as the pack includes a double CD, music transcription

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and accompanying notes. Various Scottish Borders Schools and community singing groups were involved in the production of the pack which was funded by the Scottish Arts Council's Youth Music Initiative. To find out more or to purchase a copy of the pack, contact:
Arts Development,
Scottish Borders Council,
artservice@scotborders.gov.uk or
telephone: 01750 724901



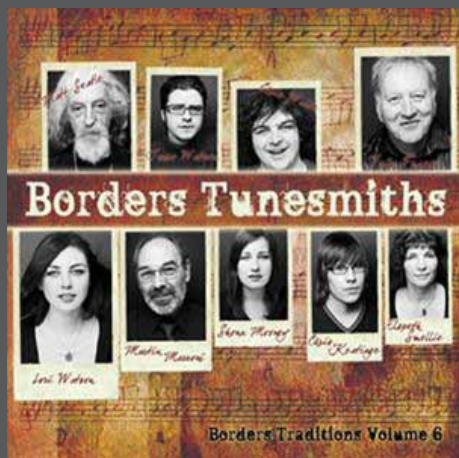
FOR SALE

The Borders Traditions Series.
A collection of CDs and books of Borders music and song, including Borders Tunessmiths and Herd Laddie o' the Glen, a collection of songs by Willie Scott.

Visit www.borderstraditions.org.uk

Traditional and World Music Development Worker, Shona Mooney, formed the "Borders Tunessmiths" project to bring together established and up-and-coming talented composers within the region to produce new music collectively. The project began in early 2008 and since then the musicians have compiled a collection of tracks, taking inspiration from local landmarks, scenery and

various traditional Scots songs. The CD is priced at £9.99. You can purchase the CD by contacting Shona Mooney, Arts Service, Education & Lifelong Learning, Scottish Borders Council, St Mary's Mill, Selkirk, TD7 5EW, Tel: 01750 724901 or artservice@scotborders.gov.uk



RECORD LABELS

Borders Traditions is a record label run by the Scottish Borders Council. They have produced 6 CD's in the series.

artservice@scotborders.gov.uk

ISLE Music Scotland is an independent Scottish Music label, formed initially to issue the Borders Young Fiddles first CD.

Email: info@islemusicscotland.com for more information.

www.islemusicscotland.com

Kyloe Records, is a small folk music CD label run by Mike Yates in Berwick-upon-Tweed. For more information Telephone 01289 304733 or e-mail lokaart@aol.com

RECORDING STUDIOS

The Big Sky complex based in the Scottish Borders, houses a state of the art live room, double glazed separation panels and dual wall construction all meeting current recommended specifications. The Control Room itself has recently installed Mackie state of the art digital hard disk recording equipment and coupled with the Mackie digital mixing desk the equipment is able to produce to the highest recording standards used today. CD Duplication and on body printing facilities are available on site.

Address: Unit 11, The Craft Centre, Tweedbank, Galashiels, TD1 3RJ

Tel: 01896-751326

service@bigskystudios.com

www.bigskystudios.com

Orbital Productions

Orbital Productions is a Borders based Professional Audio and Video Production Company. The management team are from the Media industry, with over 30 years of experience in audio production, filming, digital editing, and DVD

authoring. They have recently put a Reivers Video up which features Traditional Band Scocha.
www.orbital-productions.com

Sound Station

Our friendly service and helpful attitude have not changed, and you can be sure that both you and your recordings will be treated with professional care.
Address: 42 High Street, Galashiels
Tel: 01896 750190
enquiries@soundstation.co.uk
www.soundstation.co.uk/index.htm

USEFUL WEBSITES

Borders Traditions:

www.borderstraditions.org.uk

Scottish Borders Folk:

www.scotborders-folk.org.uk

Border Events:

www.borderevents.com

Scottish Borders Youth Music Forum:

www.sbymf.org.uk

Scotchsnap (Sheet music online):

www.scotchsnap.com

RSAMD Scottish Traditional Music Grades:

<http://gradedexams.rsamd.ac.uk>

Riddell Fiddles:

www.riddellfiddles.co.uk

Small Hall Band:

www.bordergaitherin.com/shb.htm

Borders Fiddle Group:

www.bordersfiddlegroup.org.uk

TMSA (Traditional Music and Song Association):

www.tmsa.org.uk



Supporting and promoting Scottish music and song.

Borders Branch contact:

Sandy Watson

email: sandy.isle@btinternet.com

tel: 01890 830355



Promoting and preserving the very best of Borders culture; keeping skills alive and increasing awareness of traditions; celebrating the passion and artistry intrinsic in the music, literature, arts and crafts of our region.

BORDERS TRADITIONS

A treasure trove of sounds, sights and stories from the unique traditions of the Scottish Borders - an exciting showcase of today's talent.

Wherever you are, our sound and picture archives will bring a taste of Border arts right to your door. You can promote your work, a website, an event, find local news or information. Why not purchase from our online shop, where you will find music and books galore.

The Borders Traditions website is run by Scottish Borders Council Arts Service, with support from the Scottish Arts Council.

For more information contact

Arts Development, Scottish Borders Council
artservice@scotborders.gov.uk
or telephone 01750 724901

WWW.BORDERSTRADITIONS.ORG.UK

IMPORTANT

Scottish Borders Council and its associates cannot be held responsible for the accuracy of the information in this booklet.

Please check the details directly with festival organisers before making arrangements.

You can get this document on tape, in large print, and various other formats by contacting us at the address below. In addition, contact the address below for information on language translations, additional copies, or to arrange for an officer to meet with you to explain any areas of the publication that you would like clarified.

ARTS DEVELOPMENT

Scottish Borders Council | St Mary's Mill | Level Crossing Road
SELKIRK | TD7 5EW

tel: 01750 724901 | email: artservice@scotborders.gov.uk



THIS PROJECT IS BEING PART-FINANCED BY THE SCOTTISH
GOVERNMENT AND THE EUROPEAN COMMUNITY
SCOTTISH BORDERS LEADER 2007-2013 PROGRAMME



Our Scottish Borders
Your inspiration